MUSEUM NEWS

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TOLEDO MUSEUM OF ART

JUNE - - 1909

ANNUAL REPORTS

TOLEDO MUSEUM OF ART - - TOLEDO, OHIO

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MUSEUM NEWS

Vol. II No. 5 TOLEDO, OHIO June, 1909

SUNSET IN IRELAND by Sir Seymour Haden
In the Collection of Etchings Recently Presented

A COLLECTION OF PRINTS

Valued at $4,000 Presented to the Toledo Museum of Art.

An unknown friend has presented the Toledo Museum of Art with an exceptionally fine collection of prints, etchings and engravings, valued at about four thousand dollars. In the new Museum, adjoining the library, there will be two galleries devoted to printing, illustrating, etching and engraving. This splendid gift of prints will at once make our collection important and interesting. There are many fine examples of Whistler, Sir Seymour Haden. Charles Meryon, Millet, Corot, Daubigny, Jacque, Samuel Palmer, Axel Haig, Lalanne, Gravesande, Rajon, and a score of others of the most important masters of the needle. A portion of the collection will be shown temporarily in our galleries early in the fall. We have not hung the collection permanently for the reason that we have not had the proper wall cases for the protection of the prints. Several of the etchings by Haden and Whistler are reproduced in this number.

The President's Report.

To the Members of the Toledo Museum of Art:—The past year's growth in the work of our Association has been marked not only by the efficient service of the Trustees, in the practical work which has been committed to them, but tangible results are now seen in our efforts for a new Museum building.

In our last report mention was made of the success which attended our solicitation for the building fund. The response of the citizens of Toledo was indeed most gratifying. Since then much has been done by your Board of Trustees, in procuring a site, deciding upon plans, and beginning active building operations, and at this time we are pleased to report that our endeavors have been successfully realized. A Building Committee was appointed by your Trustees, composed of the following gentlemen: Edward D. Libbey, chairman; Charles S. Ashley, secretary; Aaron Chesbrough, Arthur J. Secor and Geo. W. Stevens, who immediately and actively entered into the work. After very careful consideration, Mr. H. W. Wachter, of Toledo, and Messrs. Green & Wicks, of Buffalo, were selected as architects and instructed to imme-

diately prepare plans for the approval of the Building Committee. Much time and thought was given to the preliminary work and it was not until the month of January that final plans and specifications were finished and accepted. On February 17th contracts for the construction work were let to The H. J. Spieker Co., of this city, who began operations March 1st, and we can now see arising, from one of the most beautiful sites in our city, an Art Museum Building, which your Trustees feel quite sure will be one of the finest of its kind in the United States, architecturally most beautiful, and, when completed and stored with works of art, a source of education for higher ideals to the many thousands of visitors, who will have the privilege of enjoying its influence. Your Trustees feel most encouraged by the universal support and appreciation of the work they have done. It is our intention to push our new building to completion as rapidly as funds will permit and we are in hopes that we may have the pleasure of participating in its dedication a year hence.

The success of the work of our Director and Assistant Director, Mr. and Mrs. Stevens, has been due largely to their living at the Museum continually. The undesirability of having living quarters in the new building determined the Trustees to build for them a little home in Scott Park, as near to the Museum as possible. It is now under construction and Mr. and Mrs. Stevens expect to move into it some time this year.

The Toledo Museum of Art is a factor in things artistic in our city, and has rapidly come to the front as one of national importance, and it is the hope of the Trustees that its influence may broaden and that not many years hence it may become one of our country's great institutions of art. Such an influence as the Toledo Museum of Art will surely do as much, if not more, for the city of Toledo than any other movement, and we consider that each member of our Association is most fortunate in being connected with a cause so tremendously influencing and elevating.

It is not expected that the $100,000, which we have pledged for this building, will be sufficient to complete same, but with this amount it is proposed to have the edifice under temporary roof before the year is out, and we hope at the proper time ways and means will be provided for the completion of the building as planned by your Trustees. We are also pleased to report that the call of the Building Committee for 25 per cent. of the subscriptions has been promptly and fully met, and they expect to make another call for 25 per cent. about June 1st.

The Trustees have had under advisement for some time the question of recommending a change in our By-Laws and Charter, which will enable us to operate in a more substantial and permanent manner. It was hoped that we might take up these changes in detail at this meeting, but the Committee appointed for that purpose are unable to do so. This will necessitate a special meeting being called in the near future for the purpose of discussing and adopting any changes found necessary.

We are pleased to report a steady increase in membership, and as soon as our new building is completed we trust there will be no difficulty in reaching a membership of 1,000, absolutely necessary for the maintenance of our new building. The privileges which our Association will then be able to offer will be such as should cause a greater interest and increased application for membership.

Our Director, Mr. Stevens, will in his report give you all the details as to the work done during the past year. We should congratulate ourselves that we have so able assistants in the work of our Association as Mr. and Mrs. Stevens, to whom we know you will again extend your appreciation and gratitude.

We now enter upon another year, with renewed activity, encouragement and faith in a work which we hope will have still stronger influence towards the higher things of life, which no city can be without if it is to be of importance in progressiveness and stability.

E. D. LIBBEY,
President.

May 4, 1909.

A MAN AND AN IDEA.

Editorial from the Toledo Times Anent Museum Matters.

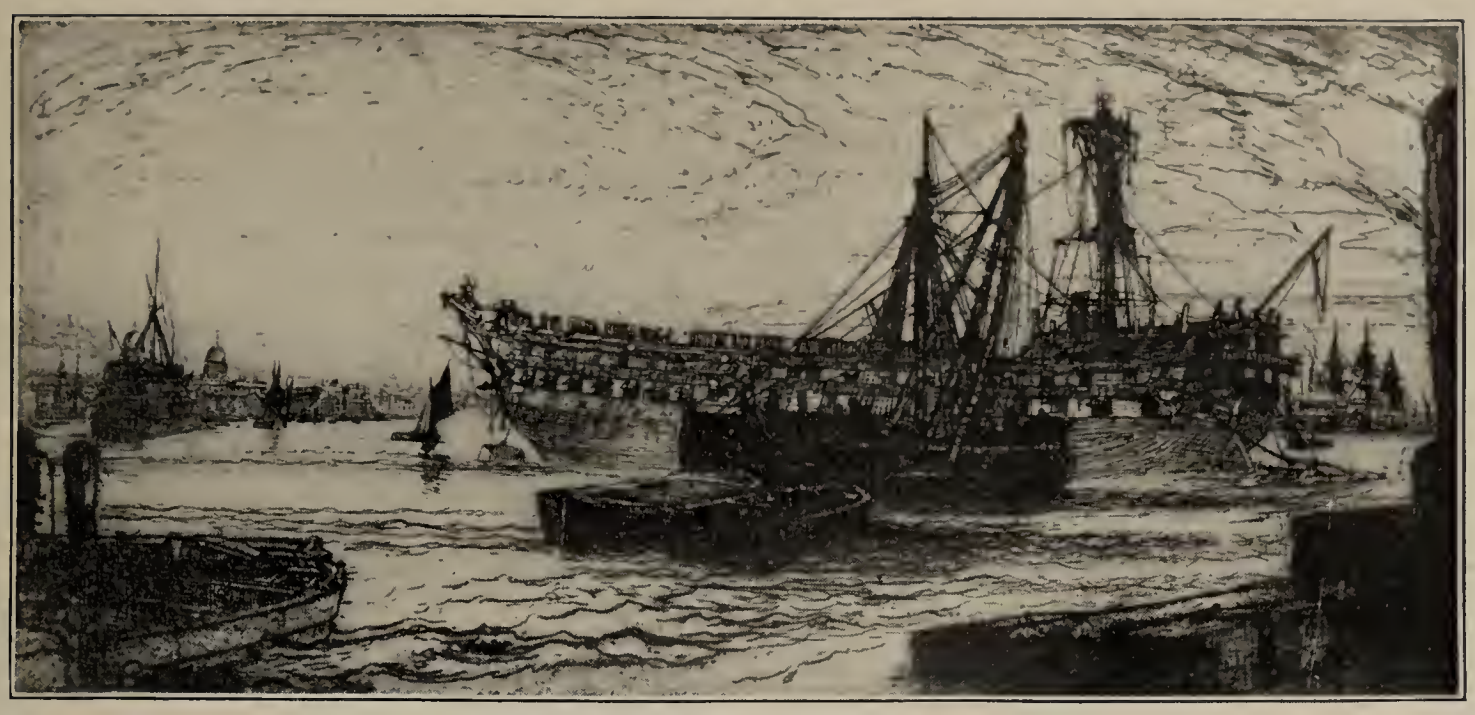
The following editorial appeared recently in the Times under the caption "A Man and An Idea.'

"There is one weapon man wields, that shatters all opposition, routs the invading hosts and turns defeat into victory. This miraculous bit of armament is an idea. Before its mystic power peoples quake in fear, strike back feebly and then embrace. The combined navies of the world return to their home ports, the armies stack arms, and the peaceful revolution ends in the rule of the mind that conceived the idea. Here is another of those great basic principles that can be applied to the common place things of every day life and to the growth and development of the city and state. The irresistible force of an idea will accomplish results never dreamed of in the wildest fancies of the visionary individual you call foolish. This morning there is a happy illustration of this truth. On another page you will read the story of how Toledo has won a long struggle with Chicago and captured the headquarters of the American Federation of Photographic Societies. This victory would have been impossible had the idea for the Museum of Art never been conceived.

"This idea was a happy thought of some one man. He decided that Toledo should have an institution of this kind. Then he acted on his idea. It was his weapon and he determined to see the idea worked out. He communicated the idea to his neighbor. This man told his neighbor and a little while all Toledo was talking an Art Museum. From a modest beginning the great institution of today has grown."

An Appropriate Gift.

Ten members of the Museum have contributed toward placing in our permanent collection a most beautiful and appropriate gift, in the form of a painting by the first director of the Museum, Mr. Almon C. Whiting. The canvas, which is one of his best, is entitled "Notre Dame," and shows the magnificent cathedral looming up across the Seine through the blue shadows of approaching night. Almon Whiting, who at present has a studio in Washington, D. C., is a pupil of the great Whistler, Jean Paul Laurens and Benjamin Constant. Much of the success of the Toledo Museum of Art is due to his work during the early years of the institution.



BREAKING UP OF THE AGAMEMNON by Haden
Presented to the Museum

TOLEDANS ELECTED

To the Principal Offices of the American Federation of Photographic Societies.

Since our last issue our Toledo Camera Club has secured and brought to this city the headquarters of the American Federation of Photographic Societies. At the Chicago convention Toledoans were elected to all the offices, as follows: President, George W. Stevens; Vice-President, John F. Jones; Secretary, C. C. Taylor; Treasurer, George W. Beatty.

The Toledo delegates requested that if the presidency fell to a Toledoan, that the other offices should also come to Toledo, for the purpose of saving much correspondence and a goodly amount of time in the conduct of Federation business.

The Federation has much work to perform in conducting the annual International Photographic Salon, the most important photographic exhibit held yearly in the United States, to which workers all over the world contribute and which is hung at the Carnegie Institute, Pittsburg; the Art Institute, Chicago; The Herron Institute, Indianapolis; the Toledo Museum, and at St. Louis, Milwaukee, Portland, Ore., and other cities. This year the Toledo officers hope to add the Detroit and Buffalo Museums to the circuit, and possibly others; and New York, Washington, Philadelphia and Boston Camera Clubs will be added to the Federation.

Foreign Commissioners to conduct the affairs of the Salon in European countries have been appointed as follows:

Mr. H. Snowden Ward, of London, Commissioner for England.

Herr R. Duhrkoop, of Hamburg, Commissioner for Germany.

Herr A. van Dijk, of Amsterdam, Commissioner for Holland.

Dr. Cesare Martini, of Genoa, Commissioner for Italy.

Herr Ferd. Flodin, of Stockholm, Commissioner for Sweden.

Herr Ingenior Brodersen, of Copenhagen, Commissioner for Denmark.

Mr. A. Hill Griffiths, of Sidney, Commissioner for Australia.

Prof. Oscar Platou, of Christiana, Commissioner for Norway.

Other foreign commissioners are yet to be appointed.

The present officers desire to make next season's Salon the best ever brought together, and the realizing of their desires will entail much hard work. In the fall at least ten thousand pictures will be judged in Toledo by a jury of men of national importance in the art world.

THE BUILDING FUND.

The Second Quarterly Payment is Now Due—Where to Send Checks.

The second installments on the pledges to the new building fund are now due. Subscribers should send their checks to Mr. I. E. Knisely at the Northern National Bank as soon as possible. To avoid mistakes please state that the check is for the Museum of Art building fund as Mr. Knisely is treasurer for several of the building funds towards which Toledoans have so generously contributed during the past year. We are now calling for one-fourth of the amount pledged by each subscriber. The first quarter was paid in on March 1.

TOLEDO COLLECTORS

Loaned Their Pictures for the Recent Moran Exhibit.

The last exhibit of the season closed May 21. It included a collection of the works of Thos. Moran loaned by the artist and by owners of his paintings in Toledo and Chicago. Toledoans who kindly loaned their Moran's were Mr. Arthur J. Secor, Mrs. James Secor, Mrs. W. H. Simmons, Mr. John Hoffmann, Mrs. Ferdinand Welch and Mr. James S. Brailey. Other canvases were loaned by Mr. S. C. Scotten and Dr. Charles Pinckard of Chicago. The exhibit was a most interesting one especially as most of the examples are owned in this city.

At the same time with the Moran pictures were hung a splendid exhibit of twenty-seven oils by Hermann Dudley Murphy

MUSEUM NEWS

Toledo Museum of Art

E. D. Libbey.....President
Robinson Locke.....Vice President
I. E. Knisely.....Treasurer
EDITED BY GEO. W. STEVENS,
Director of the Toledo Museum of Art.

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EDITORIAL.

Work is progressing finely on the new Art Museum. The building of the foundations has been completed — the giant task which does not make much of an impression above ground. From now on the superstructure will rise rapidly. The great derricks are in position and ready to swing in place the granite and marble which is now being delivered. Our heaviest outlay will, of course, be for the granite, marble and limestone used in the construction of the building. Payments will have to be made immediately and the finance committee is consequently sending out the second request to the contributors towards the building fund, asking for a quarter of the amount subscribed. A third call will be made in the fall. The response to the first call was immediate and thus far there has been no hitch in the meeting of our necessary expenditures. The finance committee feels that the second call will be met with an equally ready response. Checks can be sent either to the Museum or to our treasurer, Mr. I. E. Knisely, at the Northern National Bank.

MUSEUM NOTES.

Papyrus Libbey, owned by the Museum, has recently been translated and published in Sweden.

The second payment on the Building Fund is now due. Help the building and finance committees by paying promptly.

Rev. R. D. Hollington has presented the Museum with a Paleolithic battle axe found by him on the Horns of Hattin in Syria.

Up to date this season one hundred and sixty new members have joined the Museum. We will need one thousand to maintain the new building. Old members should assist in securng new ones.

Early next season we are to have the loan of the collection of etchings by Joseph Pennell recently purchased by the St. Louis Museum of Fine Arts. After being shown in Toledo the etchings, which represent Mr. Pennell's complete work, will be hung permanently in the St. Louis Museum.

A young Toledo man, assisted by the Art Students' Aid Society to pursue his studies in Munich, writes that he has won first place at the head of a class of twenty and that he will fight it out for two years, adding to his slim purse by teaching English. The Aid Society has all season kept a young man at the Toledo Art School. The Society wants more members — it costs a dollar a year.

The Educational and Art Departments of the City Federation of Women's Clubs closed their year's work with appropriate exercises at the Museum, Wednesday, May 19. One of the features of the afternoon was the presentation of handsome candelabra to Mrs. Mary Duffy Thompson, director of the Literature and Psychology classes, and Mrs. George W. Stevens, who has directed the two Art classes of the Federation.

Summer Arrangements.

The Museum galleries closed for the season on May 21. The office and library will be open most of the summer as the staff will be busy with matters pertaining to the new building, especially the collecting of the money pledged to the building fund. The office hours will be as usual from 9 to 12 a. m. and from 1 to 5 p. m.

The Annual School Exhibit.

The annual exhibit of the art and manual training work of the pupils of the Toledo public schools usually held at the Museum in the Spring has this year been postponed until fall that it may be held at the same time as the convention of the Northwestern Ohio Teachers Association that educators from the surrounding towns and cities may profit by seeing the results of Toledo's most excellent system of art education in the schools. The convention will bring about one thousand teachers to the city.

A BEAUTIFUL CAST

Of Chapu's Joan of Arc Presented to the Museum.

A beautiful cast of Joan of Arc by Chapu has been presented to the Museum of Art by Mrs. Sarah C. Libbey of Brookline, Massachusetts. The original of this beautiful work is in the Luxembourg Gallery, Paris. The figure of the Maid of Orleans is life size and is acknowledged to be one of the finest conceptions of Joan of Orleans ever executed. The cast was made by Caproni and Brother of Boston, which concern is the most important in this country in this line of work. It is executed in an ivory finish and all the beauty of the original is faithfully reproduced.

Henri-Michel-Antoine Chapu was born at Nice, he captured the Prix de Rome in 1855, was awarded medals of honor in the Salons of 1875 and '77 and was decorated with the Legion of Honour. His Joan of Arc, which is perhaps his greatest work was completed in 1870. Of Mrs. Libbey's gift the Toledo Blade of May 15 says:

"The gift of this statue comes at an opportune time, while the subject is again in the public mind, due to the beatification of Joan of Arc by the Roman Catholic church. The ceremony took place April 18 last, in Rome, five centuries after the dramatic episodes of her life were transacted. The cast represents her as a peasant girl, before she donned her sword and armor and led the armies of victorious France."

Report of the Director.

As far as the actual work in our present Museum is concerned, our activities have been in much the same direction as during former years. Our exhibitions have been numerous, interesting and good. There has been a steady increase in attendance during the various exhibits, as well as in clubs, classes and talks to students and various societies. During the greater part of the year the talks to the school children were on color harmony. Special talks were given from time to time on various subjects suggested by teachers, to the pupils of the Normal School, the High School, the Kindergarten Association, to church organizations, womens' clubs and the various societies and classes connected with the Museum. During the season the Athena Society has met monthly for the purpose of studying the history of Spanish Art. The Camera Club has held monthly competitions and criticisms and has, as a result of its excellent work, exhibited by invitation of the King of Saxony in Dresden, and also in Copenhagen, Denmark; Amsterdam, Holland, and Montreal, Canada, and has also been represented in the various American exhibitions. At the last Chicago convention of the American Federation of Photographic Societies, the officers of the Toledo Camera Club were elected to the principal offices of the Federation, thus bringing the headquarters to this city, making the Toledo Museum of Art the assembling place for the annual International Photographic Salon. This Salon, through its foreign commissioners in the principal European countries, brings together work from all over the world, which after leaving Toledo will make a tour of the principal Museums and cities of the United States.

Last season one class in the study of Art History was conducted for members of the Federation of Women's Clubs by the Assistant Director of the Museum, Mrs. Stevens, who is chairman of the Federation Art Department. During the past season this class entered on its second year's work with an average attendance of about one hundred. This season, to accommodate new applicants, a second class was formed with about the same membership. The members of both classes have become much interested in Museum work, and through their efforts a free scholarship has been established at the Toledo School of Art.

Business Girls' Nights have been held on an average of once a month during the season, on which occasions several hundred girls from the shops and factories have attended and been entertained with the pictures and, at times, music and refreshments. A new Art Study Club was also formed early in the season, composed of young ladies in the families of members of the Museum. They have met every Thursday for the purpose of studying Art History. Besides the various talks at the Museum, the Director and the Assistant Director have, during the season, given twenty-five talks on art topics in different parts of the city before clubs and societies, and have delivered ten addresses in other cities. During the year one hundred and forty-seven new members have been secured, making the total membership six hundred and fifteen.

During the season the following exhibitions were held in our galleries:

October 14 to November 30, the exhibit of "The Eight:" the series of water colors illustrating the life of Jeanne d'Arc, by Boutet de Monvel, and an exhibition of oils by Hugh H. Breckenridge.

From December 2 to 28, the annual exhibition of the work of Toledo artists.

January 1 to 10, an exhibition of one hundred reproductions of the works of Rembrandt, loaned by the Berlin Company.

BLACK LION WHARF by Whistler
Presented to the Museum

January 30 to February 14, the Reinhardt exhibit of modern and early European masters.

February 16 to 28, the annual exhibition of the Toledo Camera Club and the Fifth International Photographic Salon.

March 1 to 17, exhibition of oils by W. Cole Brigham.

March 20 to April 18, exhibition of one hundred paintings selected from the annual exhibition of the American Water Color Society, and a collection of prints and engravings loaned by Albert Roullier, of Chicago.

April 7 to 16, a Fake Exhibit by the students of the Toledo School of Art, caricaturing the pictures in our permanent collection and the Americain Water Color Society exhibition.

April 22 to May 4, an exhibition of the works of J. C. Johansen and M. Jean McLane Johansen.

May 6 to 21, exhibition of paintings by Thomas Moran, including works loaned by the artist and others borrowed from private collections in Chicago and Toledo, and an exhibition of oils by Hermann Dudley Murphy.

Before the close of the season there will also be an exhibit of modern French etchings in color, and the season will close with the annual exhibition of the work of the pupils of the Toledo Public Schools, which will open about May 24.

During the season the permanent collection has been enriched by three excellent canvases, "The Lady with the Shawl," by Alice Corson Patton, purchased from the Carnegie exhibit by Mr. E. D. Libbey. Mr. Libbey also presented the Museum with another fine Osthaus entitled "A Good Sportsman." Ten members of the Museum contributed to the purchase of the excellent painting entitled "Notre Dame," by Almon C. Whiting, the first director of the Toledo Museum.

Mrs. Sarah C. Libbey presented a fine cast of Chapu's Jeanne d'Arc, from the original in the Luxembourg.

Mr. and Mrs. C. S. Ashley presented a piece of ancient glass, and George H. Ketcham presented an Indian bowl.

Gifts to the library were made as follows:

Mr. C. B. Spitzer, four volumes: "Glass," by Nesbit; "Gold and Silver," by Pollen; "Egypt and Its Monuments," by Hawks, and a volume on old Sevres and Dresden porcelain.

Miss Alice Waite presented the Art Journal for 1862, 1863 and 1864.

Mr. Harry F. Crandall presented one hundred photogravure reproductions of modern paintings.

Mr. Robinson Locke presented a beautiful collection of fifty large reproductions of the old English masters, by the Berlin Company.

Rev. R. D. Hollington presented three volumes on "Researches in Palestine."

Dr. Hollington also presented the Museum with a Paleolithic battle axe, which was found by him on the Horns of Hattin, in Syria.

Our library, at present, numbers about one thousand volumes, and through the generosity of one of the Trustees, we will in time have one of the finest art reference libraries in the country. The Trustee has instructed the Director to purchase all important works on art as they are published in the English language. His desire is to assist in making the library one of the best of its kind in the United States, for the use of students of art history, designers, architects and workers in all branches of applied arts.

Early in the season we purchased a very excellent collection of Roman glass from Dr. George N. Olcott, of Columbia University, and through Dr. Edgar Banks, of the University of Chicago, we were able to secure a collection of Babylonian Clay Tablets.

Through an unknown friend the Museum has been presented with a remarkable collection of etchings and engravings, valued at about four thousand dollars, and including important works by Whistler, Sir Seymour Haden, Meryon, Corot and other of the greatest etchers. This collection in the new building will form a nucleus of what will be a most important and valuable exhibition of this medium of artistic expression.

In our last annual report we had the pleasure of announcing that through the generosity of President E. D. Libbey and the citizens of Toledo, that we would be able to proceed with the erection of the new Art Museum building. A building committee was

appointed, consisting of Mr. E. D. Libbey, Mr. Aaron Chesbrough, Mr. Arthur J. Secor, Mr. Charles S. Ashley and Mr. George W. Stevens. Green & Wicks, of Buffalo, architects of the Albright Gallery in that city, and Harry W. Wachter, of Toledo, were appointed associate architects and plans submitted by them were finally accepted, providing for a white marble, Greek Ionic building, two hundred feet in length and nearly one hundred feet in depth, including an auditorium capable of seating four hundred people. There are to be twelve large galleries on the main floor for the exhibition of permanent paintings, sculpture and transient exhibits, and a like number of well lighted rooms on the ground floor for clubs, classes, packing, storage and art school purposes. The contract was awarded to Spieker & Co., of Toledo, and ground was broken March 1st. The cost of our building will be small when we take into consideration the amounts expended for such buildings in other cities. Architecturally the building will be imposing. The arrangement and size of the exhibition galleries is not excelled or even equalled in some Museums costing five times as much. The location, aside from its natural beauties, is central and accessible. During the past year I have visited most of the museums in the country and find many of them have been located with the idea of meeting the requirements of fifty or one hundred years to come, at the cost of their present efficiency. Our location is a most excellent one for our present needs and cannot but help to improve as the years go on. I am pleased in this report to give to the members further evidence of the interest and generosity of our president, Mr. Libbey, who in addition to taking precautions to prevent the erection of unsightly buildings in the immediate vicinity of the new Museum has purchased one hundred feet of the William Scott property, adjoining the present Museum site on the west fronting on Monroe street and three houses and lots also on the west on Grove Place, the cost of the property was twenty-two thousand dollars. The residences have been removed and Mr. Libbey has presented this newly acquired land as an addition to the Museum grounds included in his original gift.

A finance committee was appointed consisting of E. D. Libbey, William Hardee, I. E. Knisely, W. J. Walding and C. B. Spitzer and a letter was sent out calling for one quarter of the amount of the subscriptions to the Building Fund. In response to the call several thousand dollars over the amount asked for came in within a few days and the committee feels that there will be no difficulty in collecting the rest of the subscriptions as rapidly as the money is needed. The next call will be sent out June 1.

The director wishes again to set down his appreciation of the continued expressions of confidence, friendship and interest on the part of the officers, trustees and members and wishes also to acknowledge the helpfulness of the assistant director, the excellent work of the secretary, Miss Leila E. Brown, who has made such a fine showing in the securing of new members and the valuable services rendered by the assistant secretary, Miss Worts.

We are on the verge of big things, our preliminary struggle for existence is over and a great Museum of Art for Toledo is an established fact. We have an important and busy year ahead of us. The president cannot carry the burden of responsibility alone, the director can only do a small part of what is to be accomplished, we are going to require the assistance of every trustee, officer and member to bring our project to a successful culmination and that assistance, I believe, from all indications is to be cheerfully given. Appreciating fully the conditions that have in the past and will in the future contribute to our success, I find pleasure in presenting to you this, the sixth annual report of the present director.

GEO. W. STEVENS.

May 4, 1909.

Report of the Treasurer.

May 4, 1909.

DEBIT:

To balance on hand May 5, 1908		$ 939.46
Receipts since from—		
Memberships	$6,244.50	
Door receipts	280.50	
Catalogs	95.35	
Advertising	252.10	
Subscriptions	9.75	
Commissions	519.50	
Donations	5.00	
Picture sale	150.00	
Loan	100.00	7,656.70
Total		$8,596.16

CREDIT:

By disbursements as follows—		
Refund	$ 50.00	
Permanent exhibitions.	593.68	
Salaries	3,172.01	
Exhibitions	826.11	
Light, fuel and water	488.85	
Express and cartage	307.66	
Postage	153.00	
Printing	533.15	
General expenses	645.30	
Insurance	303.50	7,083.26
Balance		$1,512.90

I. E. KNISELY,
Treasurer.

LIST OF MEMBERS.

Sustaining Members.

Sustaining members of the Toledo Museum of Art pay the sum of $50 annually.

Charles S. Ashley
Harry W. Ashley
Mrs. C. F. Braun
Clarence Brown
James S. Brailey, Jr.
S. D. Carr
Dr. W. C. Chapman
Aaron Chesbrough
Frank J. Cheney
Judge J. H. Doyle
Edward Ford
F. L. Geddes
James Hodge
William Hardee
Frank I. King
Harry E. King
Isaac E. Knisely
Robinson Locke
Edward D. Libbey
Florence S. Libbey
Dr. Otto Landman

Mrs. Martha H. Locke
Albion E. Lang
W. L. Milner
Edmund H. Osthaus
M. J. Owens
George E. Pomeroy
James E. Pilliod
J. D. Robinson
David Robison, Jr.
C. L. Reynolds
S. C. Reynolds
Fred J. Reynolds
S. O. Richardson, Jr.
F. B. Shoemaker
Barton Smith
Jay K. Secor
S. C. Schenck
Gen. C. M. Spitzer
Mrs. F. B. Shoemaker
Irving Squire
A. L. Spitzer
A. J. Secor
Alvin B. Tillinghast
Thomas H. Tracy
W. J. Walding
Thomas H. Walbridge

Annual Members.

Annual members, members of their families and non-resident guests, are entitled to visit the Museum at all times when open to the public; and to attend all exhibitions, receptions and lectures given under the auspices of the Toledo Museum of Art. Applications for membership may be addressed to the Director or Trustees. The annual fee is $10.00.

G. M. Acklin
A. G. Argue
John H. Arnsman
W. T. Ayers
Guy Edward Atherton
Mrs. Frances W. Alter
Mrs. Paul Adolph
A. E. Alexander
W. E. Allen
Mrs. R. M. Brittain
Herbert Baker
Chauncey S. Bigelow
Sinclair Berdan
Fred K. Boice
N. B. Bacon
Dr. John J. Barber
Judge J. A. Barber
Irvin Belford
J. H. Bowman
Mrs. E. P. Breckenridge
R. H. Bradley
F. M. Brigham
Miss Ethel Bentley
C. N. Bellman
Albro Blodgett
J. M. Bour
Milton H. Burgert
J. B. Breymann
Frederick Bissell
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